THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2338. *Wednesday, June* 10, 1829. *Price* 1*d.*

" The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

FARLEY'S Benefit here last night was well attended: there was some deviation from the original cast, in the performance, *More Blunders than One* was substituted for *Matrimony*, in consequence of C. Kemble's indisposition. The rich humour of Power, and excellent acting of all engaged in this extravagant trifle made ample amends for the change. The Opera of *Fontainbleau* was got up with greater care than usually evident in benefit revivals, and the introduction of the *Quadrupeds* with the race course scene, was well received, but the animals did not appear so much at home as their effigies in the last piece; in which J. Reeve, as *Abrahamides*, Meadows, as *Isaacos*, J. Russell, in *Francisco*, and Miss Goward, as *Dorothea*, exerted themselves with great effect: the first gentleman's imitations were excellent. Between the Opera and subsequent pieces, there was a kind of National Melange, introducing music of almost all nations; indeed, so ample was the provision made for their amusement, that we think none of Mr. Farley's friends could have left the Theatre dissatisfied.

That highly accomplished actress, Miss Jarman, presents her friends to-night with a most attractive bill of fare, combining, in addition to the strength of this establishment, the talents of several celebrated singers from the Italian Opera.

Drury Lane Theatre.

WE have so often commented upon the performance of *The Partisans*, and *Masaniello*, that little remains for us to say, except that they were repeated here last night to a very good house. Liston and Jones acted with their usual effect, and we thought Miss Tree looked more bewitchingly than ever. Mr. Braham proved that his exertions on the previous evening had not at all impaired his powers, and gave the music in excellent style.

Mademoiselle Sontag, and her sister, Nina Sontag, will make their first appearance at this Theatre to-night, and sing several songs in *Der Freischutz*—To be followed by three excellent pieces, favorite songs, &c.—The whole being for the Benefit of Mr. W. Farren.

MISS LOVE.—This delightful actress and singer announces a tempting bill of fare for her benefit, on Friday evening: in addition to the Comedy of *As You Like It*, in which the whole strength of the Drury Lane Company will be engaged, and she sustains the character of *Rosalind*, for the first time, *The Lottery Ticket* will be produced, with Laporte's services; and *Don Giovanni; or, the Spectre on Horseback;* the hero of course will be personated by herself. This version of that fable is the original travesta as produced by poor Dibdin, some years since at the Surrey Theatre, and has always been considered the best.

KING'S THEATRE.—*La Donna del Lago* was the Opera here last night, in which Sontag again warbled through the delightful strains attached to the character of *Elena*, in a style of sweetness and facility so peculiar to herself. She was admirably supported by Donzelli, Galli, and Curioni:—the latter was in better voice than usual, and gave delightful effect to the air of 'Aurora che sorjerne.'—Mad. Pisaroni was in charming voice, and exerted all her splendid powers most successfully: her acting and singing elicited great applause.—The popular Ballet of *Masaniello* followed.—The house was full of beauty and fashion.

The Haymarket Theatre opens on Monday next, with the favorite piece of *Spring and Autumn*, a new Farce, called *Lodgings for Single Gentlemen*, and other entertainments. Liston is engaged at £20 a night. There are also several new engagements; among which are, Mr. Weston, from Bath, excellent both as a singer and an actor; Mr. Andrews, from Liverpool; Mrs. Hayden Corri, from Dublin (all of whom have acquired provincial celebrity); Miss Nelson, from Covent Garden; and Miss Melton, who is to appear in Madame Vestris's parts, for which she has been pronounced well qualified by excellent judges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful. St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I drop into Covent Garden Theatre to see *The Invincibles*, with *The Sublime and Beautiful*—always put me in a good humour—I am never tired of hearing Wood's 'Fairest Flower,' and Miss Hughes's 'Hunter's Signal Horn'—beautifully sung—nightly encored.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Now having given you my week's perambulations. I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

MR. W. FARREN's BENEFIT.

Mademoiselle SONTAG,

And her Sister,

Mademoiselle NINA SONTAG,

Will make their first appearance at this Theatre, and sing as follows:
'Robin Adair,' Mademoiselle SONTAG,
'Sull' Aria,' Mademoiselle SONTAG and Mlle. NINA SONTAG,
Also, *AN ITALIAN TRIO,*
By Mlle. SONTAG, Mlle. NINA SONTAG, and Mr BRAHAM.

After which, the Comedy of

The HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Col. Lambert, Mr COOPER, Darnley, Mr LEE,
Maw-worm, Mr LISTON.
Sir John Lambert, Mr GATTIE,
Seward, Mr YOUNGE, Tipstaff, Mr C. JONES,
Old Lady Lambert....., Mrs C. JONES,
Charlotte, Miss E. TREE, Betty, Miss WILLMOTT,
Young Lady Lambert, Mrs ORGER.

In the course of the Evening, the following Songs.
'The King! God bless him,' Mr BRAHAM.
Cockney Warriors at the Battle of Aldgate; or, the Disasters of a Grand Field Day,' by Mr HARLEY,
'Di piacer,' by Miss FANNY AYTON.

After which, the Farce of

Charles the XIIth.

Charles the Twelfth, Mr W. FARREN, Adam Brock, Mr LISTON,
Gustavus, Mr J. VINING, Col. Reichel, Mr LEE,
Major Vanberg, Mr COOPER, Muddlewerk, Mr HARLEY,
Ulrica.....Miss E TREE, Eudiga..... Miss LOVE.
Who will sing '*Rise gentle Moon,*' composed by John Barnett

To conclude with the principal Scenes from the Burletta of

TOM AND JERRY,

Tom, Mr BROWNE, Jerry, Mr BEDFORD, Logic, Mr FARREN,
Jemmy Green, Mr WEBSTER, Dusty Bob, Mr HOWELL.
Kate, Miss A. TREE, Sue, Mrs BEDFORD, Sal, Mr WIELAND.
Almack's brilliantly Illuminated—A Pas Seul, by Miss Rosa Byrne.
To conclude with the VENETIAN CARNIVAL.

To-morrow, Love Makes a Man, and The Green-Eyed Monster.

XUM

Theatre Royal, Covent Garden.

Under the Patronage of the Duke of Sussex.

MISS JARMAN's NIGHT.

Previous to the Opera,

Mad. Stockhausen will sing 'The Swiss Drover Boy,'
With Harp and Horn obligato, by
Mons. STOCKHAUSEN, and Signor PUZZI.
Air, 'Bel raggio lusinghiera,' Mademoiselle Blasis.
Sig. Puzzi will perform a Fantasia on the Horn.
Duet, 'Sul' aria,' Mad. Stockhausen & Mlle. Blasis.

After which will be performed the Opera called The

Nymph of the Grotta.

Maron of Mont Orguiel, Mr FAWCETT,
Hyppolite.....Mr WOOD, Marcel.....Mr BARTLEY,
Leonce de Montgomerie, Mr G. STANSBURY,
Soubise.....Mr HENRY, D'Aumont .....Mr IRWIN,
Isabeau, Mrs GIBBS, Eglantine, Miss LOUISA JARMAN.
(*Her first appearance on any Stage*)
Amadis, Miss JARMAN, Marguerite de Valois, Mrs VINING.

With the burlesque Tragic Opera of

Bombastes Furioso.

General Bombastes, Mr J. REEVE,
Artaxominous, Mr BLANCHARD, Fusbos, Mr EVANS,
Distaffina, Miss GOWARD,

To conclude with, the Melo-drama of The

Forest of Bondy.

Colonel Gontran, Mr DIDDEAR,
Captain Aubri, Mr BAKER, Lieutenant Macaire, Mr FARLEY,
The Seneschal of Bondy, Mr EGERTON,
Blaise, Mr KEELEY, Lieutenant Landry, Mr HORREBOW,
Lucille Miss JARMAN,
Florio, (a Dumb Girl,) Mrs VINING, Dame, Mrs DAVENPORT.
With the Pas de Deux, in Cherry and Fair Star.
By Miss JARMAN and Mrs VINING.

To-morrow, for the Benefit of Miss Smithson, Venice Preserved, with The Invincibles.